



# MAGGIE'S MUSIC- Wind Drift -Bios



## Maggie Sansone *wind drift:*

Celtic grooves,  
mystic moods  
MM114



### Maggie Sansone

One of America's premier hammered dulcimer players and recording artists, Maggie has been featured on CBS-TV Sunday Morning, and NPR's All Things Considered, Performance Today and The Thistle & Shamrock. Her recordings, concerts and collaborations with Ballet Theatre of Maryland, Teelin School of Irish Dance, Sony/BMG, Time-Life Records, XM Radio and Ken Burns' PBS documentaries and her US tour with a Scottish Christmas featuring Bonnie Rideout, have drawn wide praise. Among many awards, Maggie received Wammie awards from the Washington Area Music Association for Celtic/Irish Instrumentalist and Record Label of the Year. Maggie is founder and CEO of Maggie's Music record label with over fifty recordings and twelve recording artists, with sales topping one million. A native of Miami, Maggie began her music career at age 8. She is a multi-instrumentalist and in addition to hammered dulcimer plays piano, guitar, recorder, percussion, bassoon, banjo, Scottish smallpipes and bodhrán. She received her BFA from Kent State University and settled in Maryland in 1973. Maggie's first music studio was in the basement of a Baltimore row house. Sansone's recordings are *Wind Drift*, *A Celtic Fair*, *Mystic Dance*, *A Traveler's Dream*, *Celtic Meditations*, *Dance upon the Shore*, *Mist & Stone*, *Traditions*, *Sounds of the Season*, *Sounds of the Season II*, *Merrily Greet the Time (with Sue Richards)*, *A Scottish Christmas (with Bonnie Rideout, Al Petteway)* and *Ancient Noels (with Ensemble Galilei)*.



Al Petteway

**AL PETTEWAY, guitar.** A Grammy Award winning recording artist and performer, Al Petteway has been awarded forty five "Wammies" by the Washington Area Music Association including the top honors of Artist of the Year and Musician of the Year. He was the recipient of two Maryland State Arts Council Individual Artist Awards for Music Composition and has performed at the Vice President's House and The White House. His playing is featured on more than sixty recordings by some of the World's best known Folk and Celtic musicians. In 2005, he was voted one of the Top Fifty Acoustic Guitarists of all Time by the readers of Acoustic Guitar Magazine and in 2008 he won Silver and Bronze medals in the magazine's Player's Choice Awards. Al was featured on CBS-TV Sunday Morning for the CD *A Scottish Christmas* with Maggie Sansone and Bonnie Rideout. He is a Maggie's Music recording artist.



Robin Bullock

**ROBIN BULLOCK: cittern, mandolin.** Hailed as a "Celtic guitar god" (*Baltimore City Paper*), Robin Bullock's virtuosity on guitar, cittern and mandolin blends the ancient melodies of the Celtic lands and their vigorous Appalachian descendants into one powerful musical vision.. Robin is a winner of the Association for Independent Music's prestigious INDIE Award (with the world-music trio Helicon), multiple Washington Area Music Association WAMMIE Awards, and *Acoustic Guitar Magazine's* annual "Editor's Pick" Award for his duo CD *Celtic Guitar Summit* with Steve Baughman. He is a recording artist on Maggie's Music (*Midnight Howl* and *Between Earth & Sky*) and recorded with Sue Richards, Maggie Sansone and Ken Kolodner. In 2000, Robin relocated to France, and now lives in the tiny village of Tripleval, on the River Seine northwest of Paris. He continues to tour and record on both sides of the Atlantic.



Matthew Bell

**MATTHEW BELL, bodhrán, djembe, cajón.** Matthew Bell is a percussionist known for his versatility and sensitive accompaniment style. He has performed and/or recorded with a host of Celtic Musicians including Maggie's Music label artists Maggie Sansone and Bonnie Rideout and with Jerry O'Sullivan, William Jackson, John Doyle, Cathie Ryan, Liz Carroll, Mick Maloney, Brendan Dolan, and Billy McComiskey. He toured with *Scottish Christmas* featuring Bonnie Rideout and appears with Maggie on the BMG/SONY concert DVD: *Scottish Christmas featuring Bonnie Rideout*. He has played at the Kennedy Center, Wolftrap Center for the Performing Arts, Strathmore Center for the Performing Arts, the White House and appeared on national television broadcasts including Good Morning America and the Kennedy Center Honors. He was a member of the City of Washington Pipe Band that won the Grade 2 World Pipe Band Championships in Glasgow, Scotland. The City of Washington Pipe Band's Drum Corps were also World Champions that day. The City of Washington is one of only three Grade 1 bands in the United States.



Bobby Read

**BOBBY READ. Producer, Engineer, Mastering, Musician (woodwinds : flute, alto flute, Irish wooden flute, pennywhistle, clarinet, bass clarinet) keyboards, accordion).** In his 30 years in music, Bobby has covered a lot of territory. A saxophone, woodwind and keyboard player with training from the New England Conservatory and a long-time performer, he has produced, engineered or played on more than 100 records. Early in his career, he was a member of the DC-based progressive rock band, However, and later joined the the edictic 'chamber-folk' group Trapezoid. He played for many years at John D'earth's Thursday night jazz gig at Miller's in Charlottesville. He has produced and collaborated with numerous jazz, folk and rock musicians. Since 1993 he has recorded and toured as a member of the Bruce Hornsby Band. Bobby is on Hornsby's last four studio albums as well as the live 'Here Come the Noisemakers' CD, the recent 4 CD 'Intersections 1985-2005' set, as well as the 'Three Nights on the Town' DVD. He wrote and recorded the horn arrangements for two songs on Hornsby's most recent studio cd, 'Halcyon Days'. In addition to original music for performance and recording projects, Bobby's composing history includes music for numerous dance and theater productions in the Washington, DC area, as well as soundtracks for the National Geographic Explorer television series. He has been a guest musician on many of Maggie's Music recordings and produced Maggie's first CD *Traditions* in Tacoma Park, MD in 1987, then later, three more at his Charlottesville, VA recording studio: *A Traveler's Dream*, *Mystic Dance* and *A Celtic Fair*.



**LINER NOTES WRITER:** Robert Aubry Davis, a TV and radio personality from Washington, DC, is a producer and can be heard on classical and folk channels on Sirius XM, and is creator and host of the long-running public radio series, Millennium of Music.

[www.maggiesmusic.com](http://www.maggiesmusic.com)